



AGREEMENT ON THE COPYRIGHTS OF MATERIAL PRODUCED AS PART OF A THESIS

This Agreement on the Copyrights of Material Produced as part of a Thesis (hereinafter: the “Agreement”) concerns the copyrights of a video, guide, or other work created by student(s) (**insert names**):

as part of their thesis at Diaconia University of Applied Sciences.

The parties to the agreement are the above identified student(s) and their work life partner for the thesis (**insert the name of the partner and the job title and name of its representative**):

This Agreement is made between the student(s) and the work life partner and is attached to the electronically signed Thesis Agreement form.

By signing the Thesis Agreement form, the parties agree to the terms of this Agreement and commit to adhering to them.

A thesis report, materials, results and outputs prepared by a student or students that meet the criteria of a thesis of Diaconia University of Applied Sciences are considered works whose copyrights belong to the creators, i.e. the student, student pair or student group. The student or students may, by mutual decision, transfer the copyrights of their created work, either partially or entirely, to a chosen party. In such cases, a written agreement will be made regarding the transfer. The transfer can be temporary or permanent. Despite the transfer of copyright, the student or students still have the right to be recognized as the author(s) of the work being transferred. A thesis report is in its entirety a public document.

The creation for which copyrights are agreed (e.g. Mobile Game to Support Learning video):

Right to use the creation (select the correct option)

- The right to use remains exclusively with the students.
- The right to use is with both the students and the work life partner.
- The right to use is only with the work life partner.

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Validity of the right to use the creation (select the correct option)

- The right of use is valid until further notice and its expiry is agreed with a separate agreement.
- The right to use is one-off; for more detailed information see section More information on the right to use.
- The right to use is temporary; for more detailed information see section More information on the right to use.

Partial right to use the creation (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see More information on right to use rights

Duplicating and reproducing the creation (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see More information on right to use rights

Modifying the creation (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see More information on right to use rights

Right to sub-licence the creation (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see More information on right to use rights

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Further information on the right of use (indicate here for what purpose, in what context and when the rights to use, reproduce, modify and sub-license are valid):

Right for the first publication of the creation (select the correct option)

- Students
- Work life
- Publication order is free.

Compensation for the transfer of copyrights of the work (select the correct option)

- Compensation to be agreed in a separate agreement.
- The right of use is transferred free of charge in accordance with this agreement.